

## NOTES ON EDUCATION.

Sanscrit has been placed among the optional studies of the senior year at Williams College. Only one student has thus far signified a desire to take it.

The appropriations for public-school purposes in Louisiana have been entirely exhausted, and as a result, every public school in the State has been closed. The probabilities are that they will remain closed until next April.

St. Louis is not the only city which is favorably disposed toward the kindergarten system. Toronto in Canada has for some time been employing kindergarten methods in its public schools, and *The Globe* of that city states that the ultimate success of the experiment is certain.

*The Boston Herald* gives currency to some serious charges against the public schools of Lowell, Mass.

It states that many pupils are graduated with only a smattering of knowledge which is entirely useless in practical life. General inefficiency and too much red-tape on the part of the school committee are named as the causes of this state of affairs. The great value of a practical education that will prove to be useful in actual life is being more clearly recognized every year.

The post-graduate department of Yale College will take up this year a novel course of study, namely, that of railroads and their growth, shipping and international trade, stocks, and the effect of speculation on the money market. This is in a line with the newer and better conceptions of education which are now beginning to gain currency. There is no doubt that a complete and practical knowledge of railroads would be of practical value to many of the young men who are graduated from college. And there is just as little doubt that many who now master Kant's "Critique of Reason" never in after life master anything else by means of it. What a college should provide a liberal education for those who desire it, it should also provide a practical education for all who need it.

Professor Charles Kendall Adams, of the University of Michigan, has declined the chanceryship of the University of Nebraska, offered him a short time ago.

A high official of the Roman Catholic Church in Galveston, Tex., has forbidden children destined for Roman Catholic communion in that city to attend the public schools.

The Worcester Academy of Worcester, Mass., is to celebrate its semi-centennial this year. During the last vacation the buildings and working apparatus have been much improved, and it holds its place among the most important educational institutions of Massachusetts.

Bishop Cox has written an interesting letter to *The Clergyman* of this city about the English public schools, in which he intimates that the pupils are not taught an accurate and correct pronunciation of words. "In the House of Lords," he says, "one listens to a vocabulary that is often shocking to a disciple of Johnson and Walker, to say nothing of Lindley Murray. 'Americans' abound. Great Nemesis! Dickens and others of his class have scented and caught such vermin of the backwoods as are never heard in America beyond their native launts, and have carried them to England to make fun. Lo! they have increased and multiplied; and I have heard, in London and among its best, Americans, unquestionably such, which never greeted mine ears on this side of the Atlantic. And as to the oration, take an example: I have heard—'Remember not Lord our offence,' in the chapel at Lambeth, and the alter of one of the cathedrals, 'our aims, and o-blations.' I will not say who was officiating. Even the classical errors denominated by the Bishop of Lincoln in English grammar were very common, and one of them, a greatest of the English bishops, says 'I-m-a-theis' for Timotheus! More slips of the tongue—quite true! But no such allowance is made if an American gentleman or officiating priest happens to stumble into the same."

*The Cincinnati Commercial Gazette* in an able article advocating industrial education, shows that by a strange perversion of reasoning the working people themselves would probably be among its strongest opponents. It is a principle of modern trades-unions and labor associations to restrict the number of apprentices in the several trades. And therefore they would oppose anything which would tend to make manual dexterity common to all. This is double s's and it serves to show that trades-unions are not the best instrument for solving the labor problem. It is at best only organized selfishness, and something far different is needed to advance the cause of labor.

## New Publications.

## THE CENTURY.

## FOR OCTOBER.

The demand for recent numbers of THE CENTURY, containing the opening chapters of the anonymous serial story, "THE BREAD-WINNERS," has necessitated reprinting. A new edition of the September number is now ready. The October CENTURY contains the third instalment of this powerful novel, the authorship of which is said to be "one of the great literary questions of the day." The contents of the number also include:

OLD NEW-YORK AND ITS HOUSES, by Richard Grant White, with illustrations by Mary Hallock Foote and members of the N. Y. Architectural League.

ON THE FOOTSTEPS OF THACKERAY, by William H. Peeling. A perfect love-story, humor Martinique, including a full-page portrait of Thackeray.

MARTIN LUTHER AFTER FOUR HUNDRED YEARS; an interesting and timely essay, by Professor George P. Fisher, of Yale College.

LONGFELLOW, a criticism by Edmund Clarence Stedman, with a new and remarkably fine portrait of Longfellow, engraved by T. Johnson.

OUTDOOR INDUSTRIES IN SOUTHERN CALIFORNIA, by H. H., illustrated by Henry Sandham.

CHARACTERISTICS OF LONDON—an American's impressions, by William J. Sullivan.

SNIP-SHOOTING, by the Editor of "Fore and Stream," illustrated by James C. Beard.

THROUGH WATERSPOUT AND TYPHOON, the story of a remarkable experience in the Indian ocean.

A FOREIGNER IN FLORENCE; an entertaining paper by a student.

THE PUPILS OF THOMAS BEWICK, by Austin Dobson, with reproductions of their work, showing an important epoch in the history of wood engraving.

"OPEN LETTERS" includes "A New Interpreter of Greek Art," by Charles Dudley Warner; "Baby Irving's Stage Management," by some of the Younger English Poets," &c.

"TOPICS OF THE TIME" contains editorials on "The Democrats and the Presidency," "Law-and-Order Leagues," &c., and *Eric-a-Bac* includes a number of humorous contributions.

The prospectus of the coming year of THE CENTURY—a remarkably strong programme—is printed in this number. In November begins

A NEW NOVEL BY GEORGE W. CABLE;

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